



Gazelle Foreign Rights

# Catalogue

# 2014-2015

Translation Rights for  
Persian Fiction Books by

**Gazelle Literary  
Agency**

## Gazelle Literary Agency(GLA)

is a subsidiary of Gazelle International Group that was established in 1999. The company has since been involved in imports and distribution of books and journals in the Middle East and Persian Gulf region under the international Laws. GLA started its activities in 2012 and specifically focused its attention on introducing and selling the translation rights of Persian fictions.

In order to expand its international interactions, GLA activated new sections such as rights acquisition, festivals and awards, and literary meetings, in mid2013- . Based on the expansive knowledge of Iranian market and vast collaborations with foreign publishers and literary agencies, GLA has prepared some catalogs of a number of worthwhile foreign fiction and non-fiction works in different categories. These catalogs are aimed at filling the gap of such categories in Iran and covering the diverse interests of all Iranian Publishers. The elite experts of GLA who are all the eminent and highly experienced translators, have fully studied, evaluated and confirmed the quality and possibility of the translation of these works in Iran.

Since certain local publishers do not respect the copyright and the international laws and constantly translate and publish foreign works in Iran without the right-holder's permission, GLA is determined to present its catalogs only to those publishers who respect the professional and moral rights. GLA hopes these activities would attract the authorities' attention to the importance of the copyright matter in Iran, as a safe gate for the eminent Iranian literature to enter the world markets, and lead us to public respect to the authors' right inside Iran.

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Sara Salar

# I'm Probably Lost

*I'm Probably Lost is a courageous attempt to portray the life of a middle-aged well-to-do woman in Tehran who has lost touch with her feelings, identity and life goals.*

She's never had a friend before and when Gandom extends a hand of friendship, she seems to have no choice but to take it. Gandom's absence frightens her and her kindness upsets her. Gandom has everything she wishes for, is afraid of nothing on the face of this planet and doesn't have a second thought about anything she wants to do. It's behind Gandom that she can hide her fears and it is through her she can attract attention to herself. She compares all she's never had with everything that Gandom has had and hates her for it. One day, she finally decides never to see Gandom again. Eight years on, that decision is affecting her life. She feels she's lost something in the past that won't let her go; that's left her restless and distraught.

*I'm Probably Lost* tells the story of two girls who become friends despite their starkly different personalities. One is full of energy and passion while the other is constantly battling societal norms and prohibitions.



First Published: .....2008  
 4th Print: .....2009  
 Pages: .....143  
 Original Language: .....Persian  
 Publisher: .....Cheshmeh  
 Rights sold to: Germany (Kirchheim)

More from this author:

- *Is it or not* (2013)- See Page: 24



Sara Salar was born in 1966 in Zahedan, Iran and currently lives in Tehran. She studied English Language and Literature at Tehran University. Her novel, *I'm Probably Lost* was published in 2008 and later banned after having sold 30,000 copies in Iran. This work was awarded the Golshiri Literary Award and the Iranian Literature Today Prize. The German translation of *I'm Probably Lost* will be displayed for the first time in the Frankfurt International Book Fair 2014 by Kirchheim Verlag.

Maliheh Sabbaghian

# Thursdays at the Salon

***Maliheh Sabbaghian uses one of the most controversial social topics of modern-day Iran, namely temporary marriage, as her central theme.***

Tannaz is a young girl who has arrived in Tehran with her mother from a small town to study law. On their way to a suburban district to apply for university, the pair's money is stolen. Tannaz's mother had worked hard to earn the money her daughter needed and now, unable to pay the university fee, they have no choice but to return to Tehran. There, they decide to visit friends, an old and lonely couple, Mr and Mrs Torabi. Mrs Torabi wants Tannaz to stay and pleads with her mother to give permission. Soon, she finds Tannaz a job in a beauty salon. Mr Torabi, who suffers from an incurable disease, is on the verge of death. His only wish is to experience youthful pleasure one last time before his death. The young girl's presence provides him with the perfect opportunity. Mr Torabi tells Tannaz he is prepared to pay for anything she needs if she agrees to marry him temporarily. For Tannaz, the tempting offer presents a moral dilemma. It is in the beauty salon that the women's endless stories serve as Tannaz's escape from the unpleasant situation at home.



First Published: .....2013

Pages: .....226

Original Language: ....Persian

Publisher: .....Cheshmeh

World Rights available

More from this author:

- **A Red Vein in the Flash of Canvas** (2009)- See Page: 29



**Maliheh Sabaghian** was born in 1949 in Tehran and currently lives in Bonn, Germany. She started her writing career shortly after moving to Germany, where she published short story collections and novels. Sabaghian has said her writings are an attempt to form a bridge between Bonn and her birthplace Tehran.

Maahmonir Kahbasi

# Dash, Aylin

***In Dash, Aylin, Maahmonir Kahbasi has managed to portray how middle class ennui engenders depression in Iranian women, depriving them of the means to change harmful situations.***

**D**ash, Aylin is a brief look into the life of a woman called Mehrangiz. The story begins with an all-female evening party in Mehrangiz's home. For the women, the regular get-togethers that involve a lot of over turned coffee cups, serve as an escape from their monotonous lives. Mehrangiz is infertile and her relationship with her husband is on a downward course. Mehrangiz's mother, who suffers from Alzheimer's disease, spends her days as still as a statue and her sister, who has lost her husband and child in an accident, is severely depressed. Mehrangiz has taken both of them in and spends all of her time taking care of them. Her husband, who is a psychiatrist is exasperated with the condition at home and seeks solace in his female patients. One of Mehrangiz's friends called Aylin frequents her husband's office, claiming she wants to treat her depression. The ensuing relationship starts to affect Mehrangiz's family life.



First Published: .....2007  
 4<sup>th</sup> Print: .....2014  
 Pages: .....208  
 Original Language: .....Persian  
 Publisher: .....Qoqnoos  
[World Rights available](#)



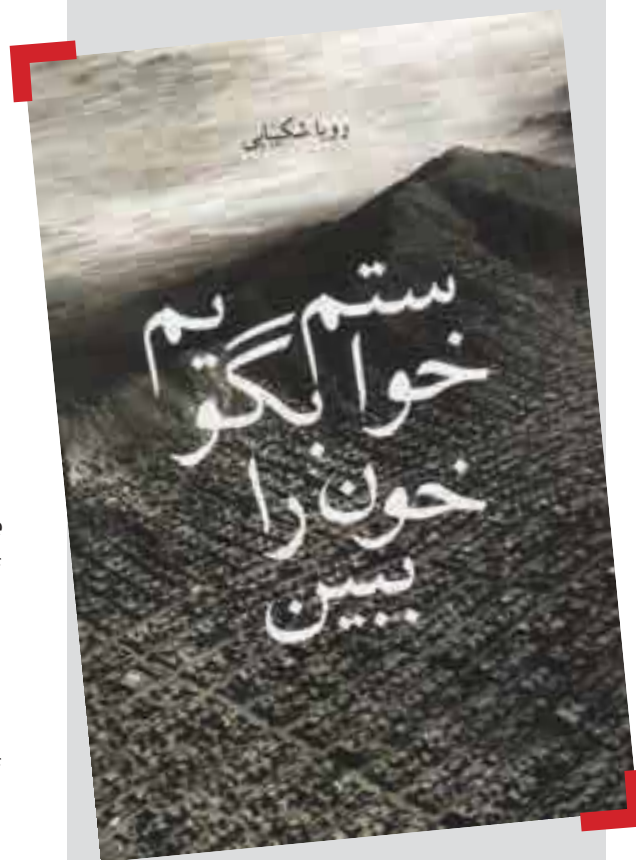
Maahmonir Kahbasi, born in 1960, has spent most of her life travelling and painting. Her first novel, Flight Apogee, inspired by the Iraq-Iran war was published in 1997. Her most recent book *Dash, Aylin* was published in 2007 and was nominated the following year for the Golshiri and Mehregan Literary Awards. She won the Roozi Roozegari Literary Prize in the same year for best novel.

Roya Shakibaei

# The Color of Blood

***An Iranian woman's presence in Afghanistan sharing the language and her understanding of the culture creates a bridge for a fresh exchange.***

Sima, the narrator of Roya Shakibaei's novel, *The Color of Blood* travels to Kabul as an employee of an international organization. But the trip to war-torn Afghanistan is really Sima's escape from her problems in Tehran and a failed relationship. As soon as she's in Kabul, Sima comes face to face with a mountain of problems. She faces the huge responsibility of organizing the chaotic situation in her office and developing a healthy relationship with her colleagues while coming to terms with life in a war-stricken city. Many of the local Afghans are pleased to see a woman from a neighbouring country that shares the same language with them. The many cultural similarities between Iran and Afghanistan mean people trust her more readily. Sima's familiarity with the English language also allows her to act as a bridge between the Afghans and westerners. But tragedies and conflicts seem unending in a country like Afghanistan and Sima soon faces some serious challenges that threaten to force her out of the country. Amidst all the commotion though, Sima feels the weight of a new love in her heart.



First Published: .....2013

Pages: .....273

Original Language: Persian

Publisher: .....Cheshmeh

World Rights available



**Roya Shakibaei**, born in 1958 in Tehran was attracted to Russian literature as a teenager and introduced to western literature after moving to the United States. Upon her return to Iran, she completed her university degree in Law and joined the Red Cross sector of the United Nations Office in Tehran. *The Color of Blood* is her first novel based on personal experiences during her mission to Afghanistan. She later quit her job in the UN to focus on writing. She has published several short stories and her second novel *Trees of Elahieh* is forthcoming.

Jairan Gahan

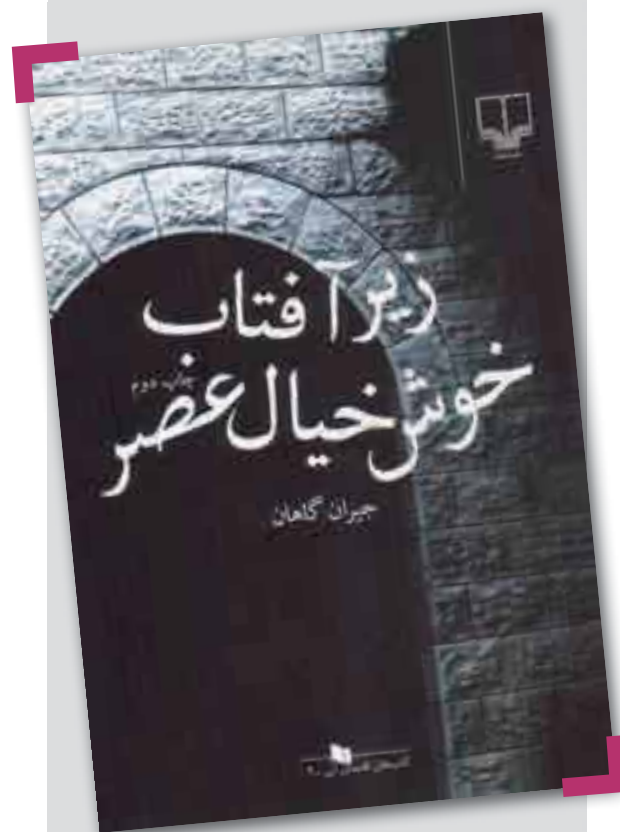
# Under the Carefree Afternoon Sun

***In her long story *Under the Carefree Afternoon Sun*, Jeiran Gahan touches on a topic that's not been properly addressed before: Iran's Jewish community.***

A major Jewish feast is approaching and Mona is set to celebrate it alone. As she cleans up and prepares the special food, she starts to think about her past. Mona has been raised in a strictly traditional Jewish household. Like most Jewish families in Iran, her family is fond of singing and music. Mona can sing and play the taar. To learn more about her musical instrument, she visits Shahriar who owns a music shop. Mona and Shahriar soon fall in love but the young girl has to become a Muslim in order to marry the man she loves. Facing a difficult dilemma, Mona finally chooses to change her religion and marry Shahriar. She is disowned by her family, but life has shown Mona its loving side and she looks forward to the bright and happy days ahead. Can she rely on love alone to bear the separation from her family and the sense of loss following her conversion? The author maintains an impartial perspective as she describes a Jewish family and its traditions and the way Jews relate with Muslims. The story is told through a stream of consciousness mode in a language that flows effortlessly.



Jairan Gahan was born in 1985 in Tehran. Her first novel *Under the Carefree Afternoon Sun* was awarded the Golshiri Literary Award in 2012. Jairan pursued her postgraduate education in Literary and Cultural Studies in Hyderabad, India before moving to Toronto, Canada where she is now a PhD candidate at the Dept. of The Study of Religion. She is currently working on her second novel.



First Published: .....2008

2<sup>nd</sup> Print: .....2011

Pages: .....144

Original Language: Persian

Publisher: .....Cheshmeh

World Rights available



Saeedeh Ghods

# Kimia Khatoon

***Having hit its 25th reprint, Kimia Khatoon takes you on a rollercoaster journey to the depths of love, history and human psyche.***

Kimia is an aristocratic girl who lives with her mother and younger brother after the death of her father. When her mother marries Rumi, the greatest mystic scholar of the time, she feels even lonelier. She finds it hard to leave their mansion and its occupants behind and take up residence with strangers whose faith and understanding of life are different from hers. But the close relationship she develops with the youngest son of Rumi injects energy and joy back into her life and helps her savor the sweet fruit of a forbidden love. Kimia is now a beautiful girl whose sweet dreams are shattered by a nightmare: her stepfather, the most prominent scientist and religious leader of his time, ditches his wealth, social status and lovely wife in favor of a mystic figure called Shams. No one understands the true nature of Rumi's love for Shams who in turn falls in love with Kimia at first sight and asks for her hand in marriage. Rumi closes his eyes to the burning love between his son and his stepdaughter and agrees to let Shams marry Kimia. Is Shams truly a man of God or a deceptive Rasputin?



First Published: .....2004

25<sup>th</sup> Print: .....2011

Pages: .....285

Original Language: Persian

Publisher: .....Cheshmeh

**World Rights available**



**Saeedeh Ghods** is a successful Iranian writer and philanthropist born in Tehran in 1951. She has penned several books. Her historical novel *Kimia Khatoon*, which was published in 2004, was on its 25th reprint by 2012. Ghods is a founding member of the charitable Society to Support Children Suffering from Cancer, a very active Iranian NGO known by its Persian acronym MAHAK. She decided to set up the center in 1991 when her own child won her battle with cancer. She was 45th on the list of Wall Street Journal's 2008 Top 50 Woman to Watch.

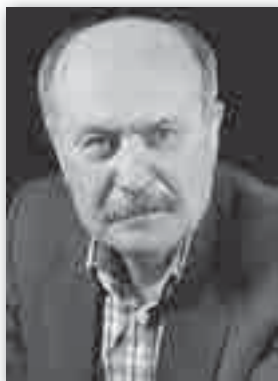
Farhad Keshvari

# The Hymn of the Dead

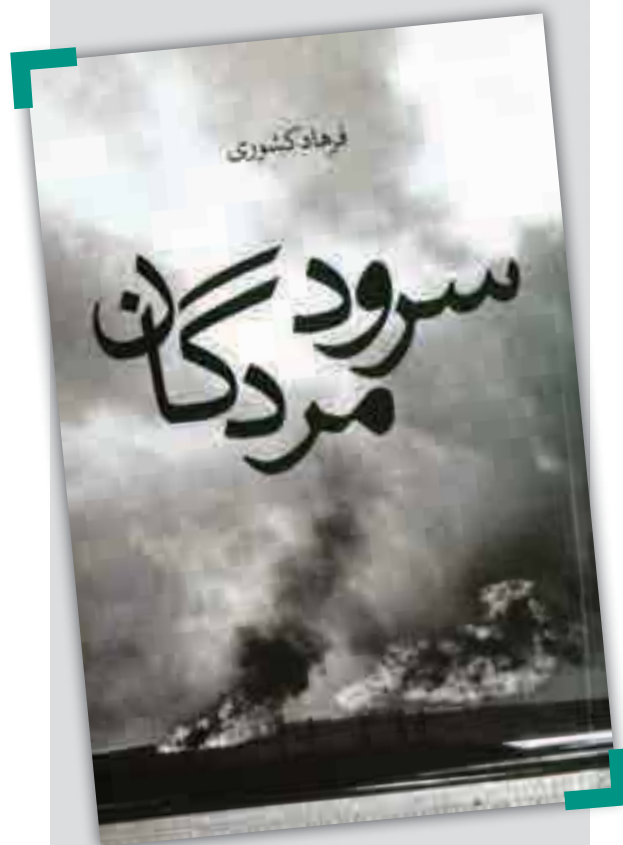
**Farhad Keshvari has picked an original theme for his novel and his straightforward narrative pulls readers into a story based on actual circumstances that have not been so thoroughly explored before.**

Mandani was working with the British drilling team when that first well was discovered. He saw first-hand how his fellow countrymen toiled and suffered and lost their lives under the immense workload, anonymous but to their close friends. Now a retired worker of the Iranian Oil Company, Mandani tells the story of his tumultuous past in a day, a story that began with the discovery of the first oil well in the country and ended with the nationalization of Iranian oil in the early 1950s. A cause to which Mandani's son, just like many others, lost his life and his body was never returned to the family. *The Hymn of the Dead* tells the story of a people whose lives were drastically transformed after the discovery of the black gold; people who endured years of oppression and exploitation.

The author recounts how Iran's oil-rich regions suddenly became a battleground for colonial powers that sought bigger profits at the cost of human lives.



Farhad Keshvari was born in 1949 in the oil city of Aghajari. His first book, *The Brave Fawn*, written for children, was published in 1976. Since then he has published eight short story collections and novellas, most of which have been critically acclaimed and reprinted. Three of his highly praised novels include *Zoroaster's Final Journey* (2007), *The Dead of Maurice Island* (2012) and *The Hymn of the Dead* (2013). Farhad Keshvari is married and has three daughters and a son.



First Published: .....2013

Pages: .....284

Original Language: Persian

Publisher: .....Zavosh

[World Rights available](#)

More from this author:

- [The Dead at Maurice Island \(2012\)](#)-  
See Page: 24
- [Zoroaster's Final Journey \(2007\)](#)-  
See Page: 24

Mahvash Eghtefari

# Never Again

***Never Again is a touching narrative that tells the story of a girl who doesn't belong anywhere. It explores her fears, her sufferings and her loneliness before she finds love.***

Moloud is a lonely little girl. Her father is dead and her mother works for a wealthy aristocratic family. Mother is soon married and focused entirely on her new husband and his children. A while after the marriage, mother's former employer asks her to send Moloud as her replacement. Fearing Moloud's stubbornness at home is threatening her marriage, mother agrees and Moloud's life is suddenly turned upside down. The little girl hungering for motherly love and affection turns into a cold and indifferent creature only to recall human feelings and passion years later in an untimely love affair. But will she finally find happiness or is love going to leave her as lonely and wretched as she's ever been?

*Never Again* is a touching narrative that tells the story of a girl who doesn't belong anywhere. It explores her fears, her sufferings and her loneliness before she finds love. In the end, it's hope that allows her to fly away from captivity and break the chains of misery and despair.



First Published: .....2011

2<sup>nd</sup> Print: .....2012

Pages: .....303

Original Language: Persian

Publisher: .....Cheshmeh

World Rights available



Mahvash Eghtefari, born in September 1959, is an author and painter currently living in the United States. *Never Again* is her latest novel following *The Broken Violin* and *Grandma's Photograph*, which were published in 1997 and 2002, respectively. She has exhibited her paintings both in Iran and Germany.

Nazi Safavi

# Hallway to Paradise

***In her book *Hallway to Paradise*, Nazi Safavi turns an everyday topic into a gripping and strikingly distinctive novel that has captured the imagination of a growing number of Iranian readers.***

Mahnaz, the only daughter of a traditional aristocratic family, is engaged to her childhood friend Mohammad at the age of 16. The couple begin an affectionate relationship. Mahnaz believes she has everything a girl needs to be happy: beauty, a supportive family, an intelligent fiancé who loves her and in-laws that treat her as one of their own. What she fails to understand is that love is like a flower that needs constant care and attention and even sacrifice to stay alive. Soon after the engagement, the first signs of conflict emerge. The disagreements seem petty but Mahnaz's naivety, false pride and selfishness turn them into serious sources of tension. Instead of looking for a solution and seeking advice, she continues her childish behaviour, driving Mohammad to his wits' end. The couple finally separate and after a while, Mahnaz is admitted into university. The different atmosphere and her new friendships transform Mahnaz's personality. She starts to rediscover herself and gains a sense of self-confidence she's never had before. Mahnaz also discovers that she is still in love with Mohammad. While blaming herself for the years of separation, she accidentally comes face to face with her former fiancé.



Nazi Safavi was born in 1967. Her novels mostly concern women battling tradition and modernity in Iranian society. Her novel *Hallway to Paradise* is a best-seller in Iran. It was first published in 1999 and has been reprinted 47 times with over 250,000 copies sold to date. *Purgatory, Yet Heaven* is her other novel.



First Published: .....1999

47<sup>th</sup> Print: .....2014

Pages: .....448

Original Language: Persian

Publisher: .....Qoqnoos

World Rights available

Mahnaz Javaheri

# Grand Hotel Nights

***Grand Hotel Nights is a riveting read, exploring the tumultuous life of a woman who spends all her life battling fate, struggling, and never giving up.***

Parivash sits alone in a café in Grand Hotel, reminiscing about her past. She remembers the days when she was a famous singer; when hundreds of people would flock to the same well-established and expensive hotel every night just to watch her perform. These days, almost nothing is left of that fame. She digs deeper into the past and recalls the dark days of childhood, the even darker days of marriage and her escape from that house of gloom. She relives the sweet days that followed when she found her first love and remembers the bitter end; the short, gratifying period of happiness and the stinging sense of hopelessness that followed; the renewal of life and the world coming crashing down upon her yet again. Parivash remembers all the suffering, the hurt, the insults and the loss she's experienced during her short life. Now, sitting in a café in the same majestic hotel, Parivash is writing the story of her life upon the request of a film director as she tries to pull herself out of the poverty biting through her late and lonely years. Are her tough and bitter days finally over? Will the world show Parivash its sunny side as she passes through her twilight years?



First Published: .....2006

5<sup>th</sup> Print: .....2014

Pages: .....448

Original Language: Persian

Publisher: .....Alborz

[World Rights available](#)



**Mahnaz Javaheri**, born in 1965 in Tehran, studied Theoretical Economics at Tehran University. Her first novel *The Unique Gem* was published in 2003. Her next two books *Grand Hotel Nights* and *The Last Mistress* were also popular. Javaheri's stories are usually set in historical periods. She is married and has three children.

Ali Changizi

# Fifty Degrees Above Zero

***Fifty Degrees Above Zero is the story of a promise that leads to a great adventure and ultimately a perilous path.***

The discovery of several skeletons in the heart of the desert reveals a shocking story that unfolded years ago: Ali Soutoudeh, a notorious criminal languishing in jail, uses a clever ploy to win himself several days of leave. Outside prison, he meets up with his friend Ebram and they try to find a way to get Ali's cellmate Sina released. Sina is facing the death penalty for a murder he committed when he was a teenager. Ali has promised to help him. But time is running low and the family of the victim insist they want to see the murderer hanged unless he pays them the blood money. Sina cannot afford the huge sum and Ali plans a major heist to supply it. But a single mistake ruins all their plans and Ali and his friends head to a treacherous desert to escape arrest, a path that promises them an equal degree of success and failure.

The intricate, mysterious and breath-taking narrative of *Fifty Degrees Above Zero* reveals the truth one layer at a time in each chapter and keeping readers hooked till the very end.



First Published: .....2011

2<sup>nd</sup> Print: .....2012

Pages: .....210

Original Language: Persian

Publisher: .....Cheshmeh

**World Rights available**



Ali Changizi was born in Abadan, Iran in 1977. His first book *A Stroll under the Haloxylons* was published in 2009. *Fifty Degrees Above Zero* is his second book published in 2011. *Oblique Pines*, his collection of short stories came out in 2012. His most recent work, *Crystal Goats* is a collection of short stories due to be released soon. Changizi has a master's degree in chemistry.

Reza Zangi Abadi

# Partridge Hunt

***Partridge Hunt is a gripping and suspenseful psychological thriller which keeps the readers hooked till the very last page.***

Ghodrat is a shy and placid village boy but a combination of his father's brutal violence and his pregnant mother's untimely death, turn him into a defiant, angry and vengeful adolescent. After losing the only person who sheltered him from his father's uncontrollable cruelty and violence, Ghodrat finds solace in a dog he calls Gorgoo and a girl named Faali. Ghodrat blames his father for his mother's death and fosters a grudge against his stepmother. Meanwhile, his stepmother's brother, Morad is the only person who shows interest in the boy hungering for affection. But Morad's interest is not out of honest friendship and he sexually abuses Ghodrat. Morad is so infatuated with the idea of hurting Ghodrat that he brutally murders the boy's dog and marries Faali, the girl he loves. These events deliver the final blows to young Ghodrat's damaged soul. The defiant adolescent migrates to the city and soon falls victim to drugs. Deprived of motherly love, Ghodrat seeks comfort in other women but he is even cast away from them and decides to take revenge, a decision that triggers a tragic fate.



Reza Zangi Abadi was born in 1968 in Kerman, Iran. He is an author and filmmaker currently living in Iran and is editor in chief of the independent literary quarterly, Khanesh. Reza is best known for writing poignant social and domestic violence scenes. *Partridge Hunt* is Zangi Abadi's latest published work which was nominated for the 10th Golshiri Literary Award. This work was preceded by two short story collections, *Journey to the Other Side* and *The Time of Hogs*, which were published in 1998 and 2002, respectively.



First Published: .....2011

Pages: .....149

Original Language: Persian

Publisher: .....Cheshmeh

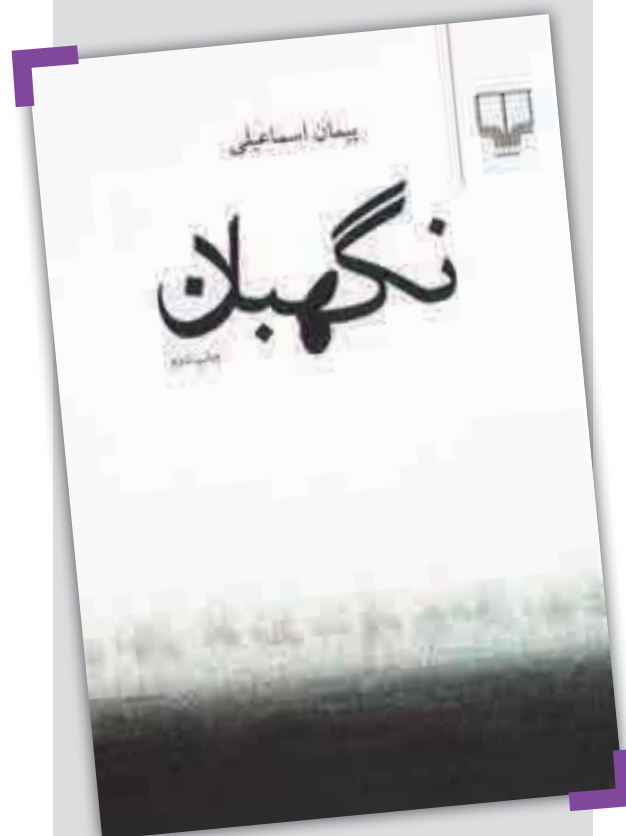
[World Rights available](#)

Peyman Esmaeili

# The Guard

***The impossible escape from an irreversible accident  
The Guard is a fast-moving and suspenseful long story***

Siyamak has lost his parents and his fertility in a childhood accident, which has affected his entire life. For years, he keeps the accident a secret even from his wife. The couple are gradually driven apart as Siyamak finds a job in Iran's oil-rich southern regions. But the blistering desert region spawns evil. Siyamak accidentally kills a man from one of the strictly religious southern tribes who had intended to spill his blood in order to protect the tribe's honour. Fearing revenge, Siyamak takes the advice of a friend and escapes to the western mountainous regions. But his snowy refuge has new horrors in store for him. As Siyamak struggles to survive the ruthless winter weather, he meets a man and his son. The boy rekindles Siyamak's suppressed desire for fatherhood and he soon finds himself becoming the boy's only shelter and potential saviour. Will Siyamak escape the mountains or are there more calamities awaiting him?



First Published: .....2013

2<sup>nd</sup> Print: .....2014

Pages: .....228

Original Language: .....Persian

Publisher: .....Cheshmeh

World Rights available

More from this author:

- **Snow and the Cloudy Symphony**  
(2008)- See Page: 27



Peyman Esmaeili, born in 1977 in Tehran. He penned his first collection of short stories, *Search Your Raincoat Pockets* in 2005, which was awarded the Isfahan Literary Award in 2006. His second book *Snow and the Cloudy Symphony*, also a collection of short stories was later published in 2008 and was awarded six literary awards in the same year. These included the Golshiri Literary Award, The Mehregan Literary Award, The Critics and Journalists Award and The Roozi-Roozegari Literary Award for best collection of short stories in 2008. *The Guard* is Peyman's first novel.

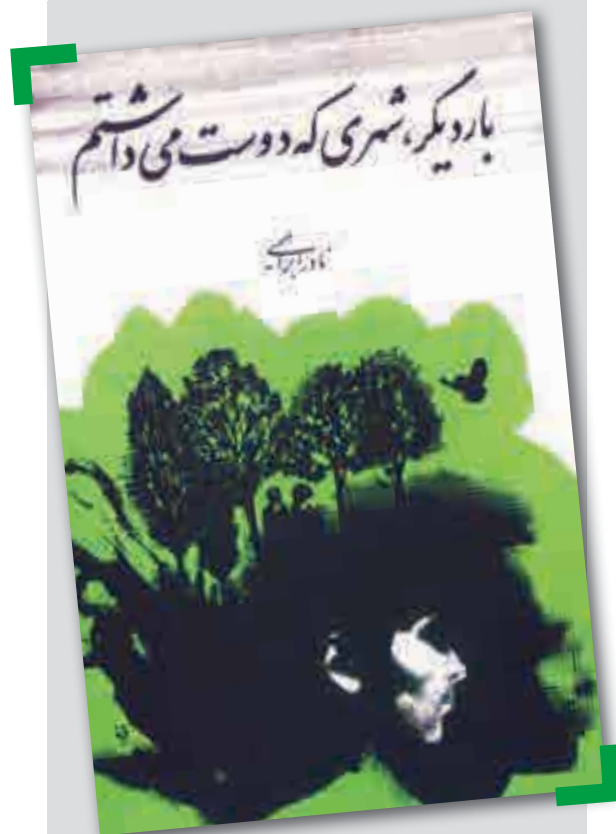


Nader Ebrahimi

# Once More, the Town that I Loved

***This is a book that has been loved by four generations of Iranian readers and the reprints are still selling extremely well.***

*Once More, the Town that I Loved* is a complicated love story between a teenage boy and a teenage girl from two completely contrasting social backgrounds that ends in desolation. The love story takes place in a dream-like atmosphere; its images are surreal, emerging from behind a thick mist; sometimes they can be seen and sometimes they hide from view. After being all alone for years the protagonist of the book returns to the town he loves only to find out that the beauty and serenity of the past are nowhere to be found. Years of which integrity, innocence and youthful tenderness were a hallmark are all gone. Civilization has transformed everything, and in some cases wreaked havoc on the town. The language of the novel is poetic and full of memorable sentences and metaphors; its central theme is what it means to love.



First Published: .....1966  
 26<sup>th</sup> Print: .....2014  
 Pages: .....90  
 Original Language: .....Persian  
 Publisher: .....Roobahan  
 Rights sold to: Denmark (Korridor Press)

More from this author:

- *A Man in Permanent Exile* (2004)- See Page: 24
- *Fire without Smoke* (1981)- See Page: 28
- *Forty Short Letters to my Wife* (1989)- See Page: 28



**Nader Ebrahimi** (1936-2008) is a well-known and prolific Iranian author, filmmaker and Iranologist. He started to write as a sixteen year old, studying English Language and Literature at university. His first work *A House for the Night* was published in 1963 and turned out to be a huge success. Ebrahimi has published over one hundred titles during his lifetime. Ebrahimi has received a series of awards including the Bratislava First Prize, Iran's Book of the Year Prize in 1970, and the UNESCO Prize for Education. He was also entitled Outstanding Author in 20 Years of Post-Revolution Fiction for his novel *Fire without Smoke*.

Hadi Taghizadeh

# The Cat Graph

**Combining fairytales with science fiction and actual events, Taghizadeh pulls his readers into an amazingly fluid fantasy world.**

In an old school warehouse that now looks more like a dungeon, Hadi meets two strange creatures: Ismag, a wizard who's a combination of man and three horse breeds and has been sent to earth through a peculiar type of magic, and Ghasem, a talking cat. Ismag has an extremely valuable and sought-after possession called Martha's Fourth Image. Milos, the prince of Opticophil has travelled to earth to find the Image and save his planet. He meets Hadi, Ismag and Ghasem. Meanwhile, Martha's Fourth Image suddenly disappears and Lieutenant Sarvghadam, a retired detective steps in to help find it. The five characters develop a close friendship and after several years finally pursue their separate paths. They agree to meet again at a certain date in a particular hotel. Fourteen years on, they meet up and share their stories. Now, years since those events, Hadi is telling his daughter about the strange and unbelievable adventures he's had, revealing the fate of Martha's Fourth Image.

In his novel, *The Cat Graph*, Hadi Taghizadeh incorporates 65 secondary narratives into his main storyline with characters that are both unique and brilliantly enchanting.



First Published: .....2012

2<sup>nd</sup> Print: .....2014

Pages: .....304

Original Language: Persian

Publisher: .....Rozaneh

World Rights available



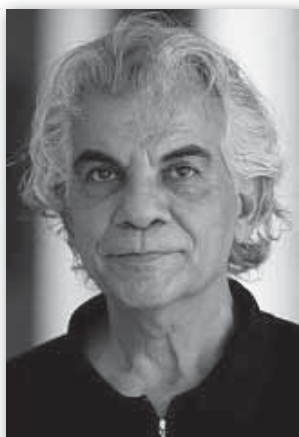
Hadi Taghizadeh, born in 1970 in Mashad, Iran, started his literary activity as a 15-year-old and wrote his first story at the age of 20. His short stories were later collected in two books called *The Treatise of Return or Simeon's Revenge and Hunting Angels*. His first novel *Good Night, Sultan* is about a fictitious country called Bilaji with clear resemblances to Iran. Hadi's second novel *The Cat Graph* was published in 2012 and awarded the 10th Vav Literary Award for the most distinctive work of fiction in 2013. His most recent work, *Water Pressure on Delco's Strange Life*, was published in 2014.

Reza Ghassemi

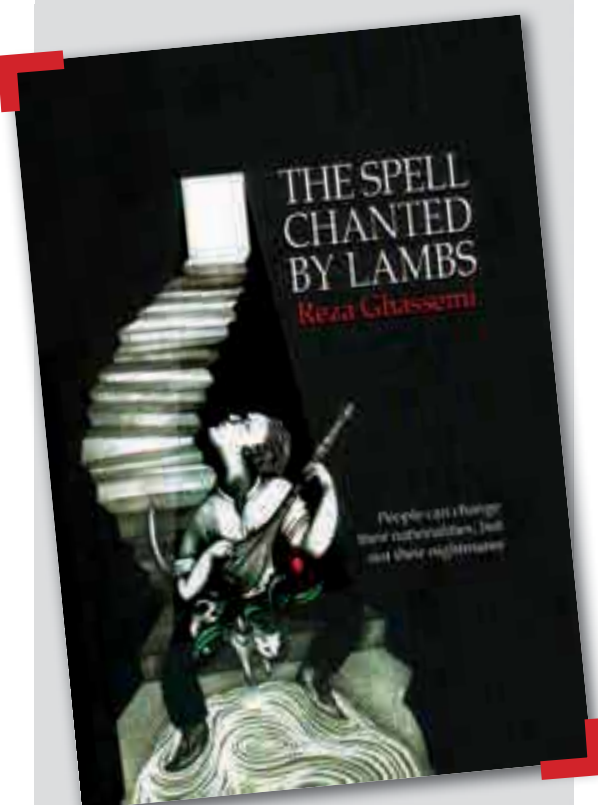
# The Spell Chanted by Lambs

*This novel is a portrayal of immigration in middle age and its consequences, loneliness and the search for identity.*

In *The Spell Chanted by Lambs* the author tells three apparently unrelated stories from various periods of his life. In the first narrative, the narrator comes from a religious family and his father works as a labourer in the National Iranian Oil Company in the southern oil-rich city of Abadan. His early years are spent in a poor Abadan neighbourhood where ignorance, poverty and prejudice become the causes of some harrowing events. These events play an influential role in the narrator's life well until he becomes a middle-aged man. The next story concerns the succeeding years when the narrator is attempting to construct his fortieth Setar, a traditional musical instrument. This proves to be an almost magical moment that has come after much suffering. The final story is about an operation on the narrator's eyes and includes his monologues in hospital. In the end, the author artistically weaves these separate narratives into a single story. *The Spell Chanted by Lambs* is like watching several different films about a person's life in a nonlinear fashion. The author uses an eloquently original and emotional language to link the past to the future, taking the reader on an unpredictable and surprising journey to the depths of time.



Reza Ghassemi, born in 1949 in Iran is a musician, playwright and novelist currently living in France. His first novel appeared quite late in his life when he was in his forties. *The Spell Chanted by Lambs* is his first work translated into English. A number of his works have also been translated into French.



First Published: .....2013

Pages: .....245

Original Language: Persian

Publisher: ....Candle & Fog

Rights sold to: UK

(Candle & Fog Publishing)

Hamed Esmailion

# Gamasiab has No Fish

***The destinies of these three characters build up to an exquisite climax, joining classically in the end of the story.***

**G***amasiab has no Fish* is a novel that's interwoven the stories of three different characters between the years 1979 and 1988. Ja'far is a village boy tired of the oppression inflicted on his people by feudal masters. He joins the ranks of revolutionaries who finally force Iran's Shah to flee in 1979. During the subsequent eight-year war with Iraq, Ja'far turns into an experienced military commander. Susan is a young girl who joins one of the armed leftist/Islamic groups also fighting the Shah's regime. After the victory of the revolution, the group gets involved in an armed rebellion against the new government and its members flee the country. Susan gradually discovers that the group's objectives are a far cry from what she was ready to die for. Disappointed and hopeless, Susan feels she's doomed. Pوران lives with her family in a border town close to the frontline and is always worried about someone from her family getting killed in the war. Pوران's other concern is her younger sister Susan, a member of an armed anti-government group. Pوران and her family are not exempt from the charges raised against Susan. The author brings the three characters together at the end of the novel, when their fates overlap unexpectedly.



First Published: .....2013

3<sup>rd</sup> Print: .....2014

Pages: .....258

Original Language: Persian

Publisher: .....Saless

World Rights available



**Hamed Esmailion** was born in 1976 in Kermanshah, Iran. He is a dentist and a newly-acclaimed writer. His first book *Avishan Is Not Pretty* won the Houshang Golshiri Award for the best short story collection of the year in 2008 and has been reprinted five times. His second and third books were critically acclaimed. His second novel *Gamasiab has no Fish* has proven widely popular in Iran. Esmailion immigrated to Canada in 2010 with his wife and daughter. He works as a dentist while pursuing his writing career.

Farhad Hassanzadeh

# Hasti

*Farhad Hassanzadeh introduces a different perspective on the significant and challenging issues of sexuality and identity.*

**H**asti doesn't want to do "girly" stuff like the other teenage girls. She behaves like a boy and wants to be a lorry driver, a pilot or a goalie for the Abadan Oil Industry Football Team when she grows up. Hasti's father thinks she is an embarrassment. Her mother is pregnant with a boy and her father is utterly pleased. A short while after Hasti's brother is born, Iran is attacked by Iraq and the war begins. Hasti's family are forced to leave the city like many other families. But problems arise as they head out of Abadan. Meanwhile, some of the city's inhabitants, including Hasti's uncle decide to stay and defend their hometown against the invading enemy. The family is worried about him. Hasti's father refuses to return to the war-ravaged city and Hasti secretly escapes to find her uncle. On her way back to Abadan, *Hasti* has a number of adventures that ultimately change her relationship with her father and transform the way she sees herself.



First Published: .....2010

3<sup>rd</sup> Print: .....2014

Pages: .....264

Original Language: .....Persian

Publisher: Kanoon Parvaresh Fekri

Rights sold to: English (Kanoon  
Parvaresh Fekri)

More from this author:

- Watermelon with love (2009) See Page: 30
- Bambak's Scorpions (2009)- See Page: 30
- The Backyard (2003)- See Page: 30



Farhad Hassanzadeh, born in 1962 in Abadan is co-founder of the Children and Young Adults Authors Institute, the largest NGO of Iranian authors. He serves as judge in various literary, film and theatre festivals for children. Hassanzadeh holds the most popular creative writing workshops in the country and has been awarded thirty national awards for his works. He has also been awarded the artistic emblem of literature for 25 years of successful literary work.

Mohammad-Reza Bayrami

# The Mountain Called Me

***In his novel *The Mountain Called Me*, Mohammad Reza Bayrami weaves the themes of adolescence and responsibility into a charmingly captivating story.***

Jalal is a teenage boy who lives with his family in a mountainous village in western Iran. His father has fallen ill and Jalal has to head to a nearby village with his horse Ghashgha to fetch the local doctor. But the mountainous path is full of snow and hungry wolves. With the help of his horse Ghashgha and through his own ingenuity, Jalal finally finds the doctor and brings him home. But the local doctor declares there is nothing he can do. He advises the family to take their patient to the city. Jalal's father has a turn for the worse and dies soon afterwards. In his final moments, he asks Jalal to take care of the family. But Jalal's mother is not prepared to give him serious responsibilities, believing he is still too young. Jalal wants to show his mother that he is old enough to be trusted. Soon enough, he has the perfect opportunity. His uncle is heading to the mountains for a hunting expedition and Jalal secretly decides to follow him.



Mohammad-Reza Bayrami, born in 1965 is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. His works have received several prestigious literary awards to date. His book *The Mountain Called Me* has received the Golden Bear, the Blue Cobra and the 2008 Switzerland Book of the Year international awards and has been translated into German.



First Published: .....2008  
 8<sup>th</sup> Print: .....2011  
 Pages: .....119  
 Original Language: Persian  
 Publisher: .....Soore Mehr  
 World Rights available

More from this author:

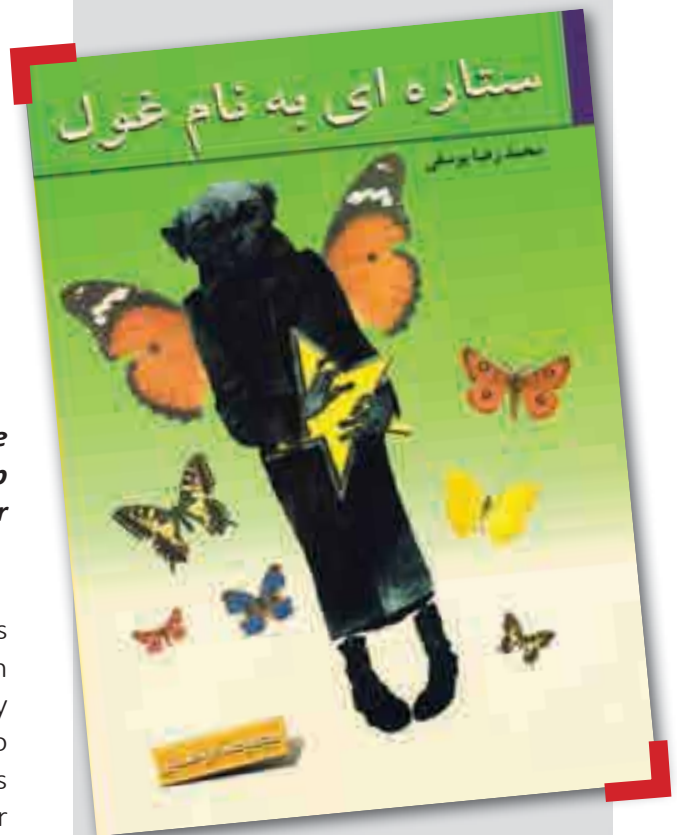
- **On the Edge of the Precipice** (2009)- See Page: 30
- **Summer in the Countryside** (2009)- See Page: 30
- **Wolves are not Afraid of Snow** (2008)- See Page: 30
- **The Stone of Salam** (2013)- See Page: 30

Mohammad-Reza Yousefi

# A Star Called Giant

***Mohammad Reza Yousefi uses a charming narrative to show his teenage readers that through friendship they can rise to their challenges and resolve their problems.***

The villagers call him Giant Reza. But though he's enormous on the outside, Reza is only a child in the inside. One day, a villager who works in the city as a street performer, decides to use Giant Reza to make more money. He becomes the destitute boy's guardian and takes him to one of the city's poor neighbourhoods. The children who live around Reza's new home are initially afraid of the giant boy and try to avoid him. Gradually, they realize that Giant Reza has a kind heart despite his terrifying size. When Reza's new friends find out that his guardian is forcing him to take part in cheap performances despite his pleas to be taken back to the village, they decide to step in. Reza's friends want to help him connect with his true self and find a way back home. But that proves to be a difficult challenge. Will they manage to release Reza from the clutches of his malicious guardian?



First Published: .....1996

2<sup>nd</sup> Print: .....1999

Pages: .....360

Original Language: Persian

Publisher: .....Ghadyani

**World Rights available**



**Mohammad-Reza Yousefi** was born in Hamedan in 1953. He's an author, playwright and folklore expert. Yousefi has been involved in children's literature for more than four decades and has released 250 titles. Yousefi was nominated for the Hans Christian Andersen Award in 2000 and has won several international awards. In 1996, he received an accolade from the International Board on Books for Young People and two years later his *A Star Called Giant* won the board's top prize. *Mirror Stories* has been named top book by Life Magazine and some of the books he's written have been selected for the Munich Library.

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**Is it or Not?**

Author: .....Sara Salar  
 First Published: .....2013  
 3<sup>rd</sup> Print: .....2014  
 Pages: .....183  
 Original Language: .....Persian  
 Publisher: .....Cheshmeh  
 Rights sold to: Germany (Kirchheim)



**Playing House**

Author: Belqeis Soleimani  
 First Published: .....2008  
 6<sup>th</sup> Print: .....2012  
 Pages: .....240  
 Original Language: Persian  
 Publisher: .....Qoqnoos  
 World Rights available



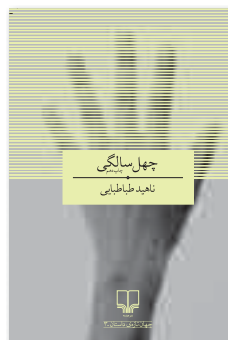
**The Rabbit Day**

Author: Belqeis Soleimani  
 First Published: .....2011  
 2<sup>nd</sup> Print: .....2012  
 Pages: .....120  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**Welcome to Hades**

Author: Belqeis Soleimani  
 First Published: .....2009  
 4<sup>th</sup> Print: .....2014  
 Pages: .....203  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**Being Forty**

Author: Nahid Tabatabaei  
 First Published: .....2000  
 11<sup>th</sup> Print: .....2014  
 Pages: .....90  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**Blue and Pink**

Author: Nahid Tabatabaei  
 First Published: .....2004  
 Pages: .....464  
 Original Language: Persian  
 Publisher: .....Elm  
 World Rights available



**Chilly Daybreak before Departure**

Author: .....Nahid Tabatabaei  
 First Published: .....2000  
 2<sup>nd</sup> Print: .....2006  
 Pages: .....112  
 Original Language: .....Persian  
 Publisher: .....Elm  
 World Rights available



**Just Before the Bridge**

Anahita Yar-Mohammadi  
 First Published: .....2012  
 2<sup>nd</sup> Print: .....2013  
 Pages: .....216  
 Original Language: Persian  
 Publisher: .....Qoqnoos  
 World Rights available

**Fiction: Historical**



**A Man in Permanent Exile**

Author: Nader Ebrahimi  
 First Published: .....2004  
 10<sup>th</sup> Print: .....2013  
 Pages: .....277  
 Original Language: Persian  
 Publisher: .....Roozbahan  
 World Rights available



**Mohammad**

Author: Ebrahim Hassan-Beygi  
 First Published: .....2006  
 Pages: .....308  
 Original Language: .....English  
 Publisher: .....Candle & Fog  
 Rights sold to: UK  
 (Candle and Fog)



**The Dead of Maurice Island**

Author: Farhad Keshvari  
 First Published: .....2012  
 Pages: .....292  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**Zoroaster's Final Journey**

Author: Farhad Keshvari  
 First Published: .....2007  
 4<sup>th</sup> Print: .....2013  
 Pages: .....351  
 Original Language: Persian  
 Publisher: .....Qoqnoos  
 World Rights available



### Dr. Datis

Author: Hamed Esmailian  
 First Published: .....2012  
 2<sup>nd</sup> Print: .....2014  
 Pages: .....197  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



### The Endemic Mona Lisa

Author: .....Shahrokh Giva  
 First Published: .....2008  
 3<sup>rd</sup> Print: .....2011  
 Pages: .....208  
 Original Language: Persian  
 Publisher: .....Qoqnoos  
 World Rights available



### The Sorrow of Mona Lisa

Author: .....Shahrokh Giva  
 First Published: .....2013  
 2<sup>nd</sup> Print: .....2014  
 Pages: .....196  
 Original Language: Persian  
 Publisher: .....Zavosh  
 World Rights available



### The Backyard

Author: Farhad Hassanzadeh  
 First Published: .....2003  
 4<sup>th</sup> Print: .....2014  
 Pages: .....351  
 Original Language: ...Persian  
 Publisher: .....Qoqnoos  
 World Rights available



### Bluer than Sin

Author: Mohammad Hosseini  
 First Published: .....2010  
 6<sup>th</sup> Print: .....2012  
 Pages: .....125  
 Original Language: .....Persian  
 Publisher: .....Qoqnoos  
 World Rights available



### Café Piano

Author: .....Farhad Ja'fari  
 First Published: .....2007  
 38<sup>th</sup> Print: .....2013  
 Pages: .....266  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



### Burning Plains

Author: Sadegh Karamyar  
 First Published: .....2011  
 2<sup>nd</sup> Print: .....2013  
 Pages: .....362  
 Original Language: Persian  
 Publisher: .....Neyestan  
 World Rights available



### The Burnt Land

Author: Ahmad Mahmoud  
 First Published: .....2009  
 9<sup>th</sup> Print: .....2012  
 Pages: .....329  
 Original Language: Persian  
 Publisher: .....Moin  
 World Rights available



### The Story of a City

Author: Ahmad Mahmoud  
 First Published: .....2002  
 7<sup>th</sup> Print: .....2007  
 Pages: .....612  
 Original Language: Persian  
 Publisher: .....Moin  
 World Rights available



### The Living Man

Author: Ahmad Mahmoud  
 First Published: .....1997  
 Pages: .....198  
 Original Language: Persian  
 Publisher: .....Moin  
 World Rights available



### In the Ruined Tavern of the Magi

Author: .....Daryoush Mehrjouei  
 First Published: .....2010  
 4<sup>th</sup> Print: .....2012  
 Pages: .....304  
 Original Language: .....Persian  
 Publisher: .....Ghatreh  
 World Rights available



### Heatstroke

Author: Maham Meiqany  
 First Published: .....2012  
 2<sup>nd</sup> Print: .....2014  
 Pages: .....332  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
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**Transplanting the Index Finger**  
 Author: .....Maham Meiqany  
 First Published: .....2013  
 2<sup>nd</sup> Print: .....2014  
 Pages: .....175  
 Original Language: .....Persian  
 Publisher: .....Zavosh  
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**Two Steps over the Line**  
 Author: .....Ahmad Pouri  
 First Published: .....2008  
 7<sup>th</sup> Print: .....2013  
 Pages: .....226  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights Available



**Night of the Possible**  
 Author: Mohammad Hassan Shavsavari  
 First Published: .....2009  
 5<sup>th</sup> Print: .....2011  
 Pages: .....160  
 Original Language: ....Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**A Bad Year**  
 Author: Belqeis Soleimani  
 First Published: .....2013  
 2<sup>nd</sup> Print: .....2014  
 Pages: .....142  
 Original Language: Persian  
 Publisher: .....Zavosh  
 World Rights available



**I Love Manchester United**  
 Author: Mehdi Yazdani-Khorram  
 First Published: .....2012  
 2<sup>nd</sup> Print: .....2013  
 Pages: .....225  
 Original Language: .....Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**The Blurred City Mayhem**  
 Author: Atousa Afshin-Navid  
 First Published: .....2011  
 Pages: .....117  
 Original Language: ....Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**Let It Be...**  
 Author: Behnaz Alipour-Gaskari  
 First Published: .....2009  
 2<sup>nd</sup> Print: .....2013  
 Pages: .....128  
 Original Language: .....Persian  
 Publisher: .....Zavosh  
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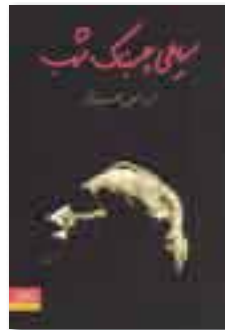
**Let It Pass...**  
 Author: Behnaz Alipour-Gaskari  
 First Published: .....2004  
 4<sup>th</sup> Print: .....2011  
 Pages: .....134  
 Original Language: .....Persian  
 Publisher: .....Cheshmeh  
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**Snow and the Cloudy Symphony**  
 Author: .....Peyman Esmaeili  
 First Published: .....2008  
 6<sup>th</sup> Print: .....2011  
 Pages: .....95  
 Original Language: .....Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**The Overcast Sky**  
 Author: Mahmoud Hosseini-Zad  
 First Published: .....2013  
 2<sup>nd</sup> Print: .....2014  
 Pages: .....130  
 Original Language: .....Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**The Sticky Darkness of the Night**  
 Author: Mahmoud Hosseini-Zad  
 First Published: .....2005  
 3<sup>rd</sup> Print: .....2013  
 Pages: .....96  
 Original Language: .....Persian  
 Publisher: .....Ghatreh  
 World Rights available



**When Did this Snow Fall?**  
 Author: Mahmoud Hosseini-Zad  
 First Published: .....2011  
 2<sup>nd</sup> Print: .....2012  
 Pages: .....111  
 Original Language: .....Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**A Pilgrim in the Rain**  
 Author: Ahmad Mahmoud  
 First Published: .....2002  
 7<sup>th</sup> Print: .....2006  
 Pages: .....208  
 Original Language: Persian  
 Publisher: .....Moin  
 World Rights available



**Go Wander about My Friend**  
 Author: .....Mehdi Rabbi  
 First Published: .....2009  
 3<sup>rd</sup> Print: .....2011  
 Pages: .....111  
 Original Language: ...Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**The Cozy Corner on the Left**  
 Author: .....Mehdi Rabbi  
 First Published: .....2007  
 4<sup>th</sup> Print: .....2011  
 Pages: .....100  
 Original Language: ...Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**Banoo and her Youth**  
 Author: Nahid Tabatabaei  
 First Published: .....2009  
 4<sup>th</sup> Print: .....2013  
 Pages: .....70  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available

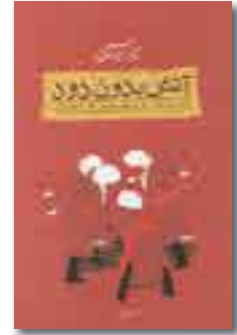


**In the Heart of the Stage**  
 Author: .....Fariba Vafi  
 First Published: .....2009  
 5<sup>th</sup> Print: .....2011  
 Pages: .....92  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**On the Way to the Villa**

Author: .....Fariba Vafi  
 First Published: .....2008  
 6<sup>th</sup> Print: .....2014  
 Pages: .....104  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**Fire without Smoke**

Author: Nader Ebrahimi  
 First Published: .....1981  
 10<sup>th</sup> Print: .....2014  
 Pages: .....264  
 Original Language: Persian  
 Publisher: .....Roobahan  
 World Rights available

## Fiction: Thriller



**Lips on a Blade**

Author: Hossein Sanapour  
 First Published: .....2010  
 2<sup>nd</sup> Print: .....2011  
 Pages: .....164  
 Original Language: Persian  
 Publisher: .....Cheshmeh  
 World Rights available



**The Zurich Passenger**

Author: .....Marjan Riahi  
 First Published: .....2010  
 Pages: .....64  
 Original Language: Persian  
 Publisher: .....Javid Elm  
 World Rights available

## Fiction: letter



**Forty Short Letters to My Wife**

Author: .....Nader Ebrahimi  
 First Published: .....1989  
 21<sup>st</sup> Print: .....2013  
 Pages: .....140  
 Original Language: .....Persian  
 Publisher: .....Roobahan  
 World Rights available



**A Red Vein in the Flesh of Canvas**

Author: .....Maliheh Sabaqian  
 First Published: .....2010  
 2<sup>nd</sup> Print: .....2010  
 Pages: .....312  
 Original Language: .....Persian  
 Publisher: .....Qoqnoos  
 World Rights available



**The Sycamore of Dalbety**

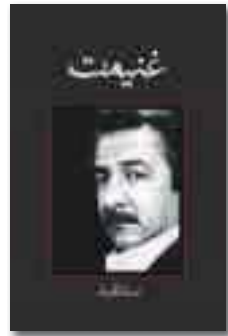
Author: Mansooreh Sharifzadeh  
 First Published: .....2010  
 Pages: .....246  
 Original Language: .....Persian  
 Publisher: .....Ghatreh  
 World Rights available

## Fiction: War



**Three-Day Siege**

Author: .....Alireza Ashtari  
 First Published: .....2005  
 3<sup>rd</sup> Print: .....2010  
 Pages: .....192  
 Original Language: Persian  
 Publisher: .....Revayat Fath  
 World Rights available



**The Spoils**

Author: Sadegh Karamyar  
 First Published: .....2011  
 Pages: .....182  
 Original Language: Persian  
 Publisher: .....Neyestan  
 World Rights available



**Meeting in the Sunny Night**

Author: .....Ali Moazzeni  
 First Published: .....1995  
 9<sup>th</sup> Print: .....2013  
 Pages: .....152  
 Original Language: ..Persian  
 Publisher: .....Ghadyani  
 World Rights available

## Fiction: War Memoir



**I'm Alive**

Author: Masoumeh Abaad  
 First Published: .....2013  
 41<sup>st</sup> Print: .....2014  
 Pages: .....552  
 Original Language: Persian  
 Publisher: .....Borooj  
 World Rights available



**Hannaneh**

Author: Maryam Baradaran  
 First Published: .....2004  
 4<sup>th</sup> Print: .....2013  
 Pages: .....60  
 Original Language: Persian  
 Publisher: .....Revayat Fath  
 World Rights available



**On the Edge of the Precipice**  
 Author: Mohammad Reza Bayrami  
 First Published: .....2009  
 3<sup>rd</sup> Print: .....2011  
 Pages: .....96  
 Original Language: .....Persian  
 Publisher: .....Soore Mehr  
 World Rights available



**Summer in the Countryside**  
 Author: Mohammad Reza Bayrami  
 First Published: .....2009  
 4<sup>th</sup> Print: .....2011  
 Pages: .....136  
 Original Language: .....Persian  
 Publisher: .....Soore Mehr  
 World Rights available



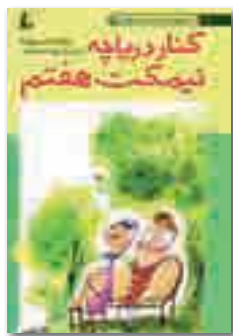
**The Stone of Salam**  
 Author: Mohammad Reza Bayrami  
 First Published: .....2013  
 Pages: .....240  
 Original Language: .....Persian  
 Publisher: .....Asr-e-Dastan  
 World Rights available



**Wolves are Not Afraid of Snow**  
 Author: Mohammad Reza Bayrami  
 First Published: .....2008  
 4<sup>th</sup> Print: .....2012  
 Pages: .....279  
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